

# Tyson Gholston Davis

Composer

[www.tysongholsdaviscomposer.com](http://www.tysongholsdaviscomposer.com)

Curriculum Vitae

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## EDUCATION

**2025** M.M. in Composition

The Juilliard School, New York, NY

Private teacher: Melinda Wagner, David Ludwig

**2023** B.M. in Composition

The Juilliard School, New York, NY

Private teachers: David Ludwig, Robert Beaser

**2019** High School Diploma with a concentration in Music Composition

University of North Carolina School of the Arts, Winston-Salem, NC

Private teacher: Lawrence Dillon

## TEACHING EXPERIENCE

### **The NowBeat Project**

2025 Cycle Composer-Mentor

### **The Juilliard School**

Advanced Orchestration (TA academic year 2024-25)

Summer Festival Composer's Seminar (TA Summer 2024)

Chamber Music Coach (TA Summer 2024)

### **Private Studio**

Private composition lessons, 2019 to present

## VISITING GUEST LECTURES

- 2025** Lecture on my music, Composer's Forum at the University of Pennsylvania (Dec 1st)
- 2024** Lecture on my music, Composer's Forum at CUNY Graduate Center (October 31st)  
Lecture/Listening Session on Debussy, Miles Davis, Chick Corea, and Sondheim, The Juilliard School's Summer Composition Festival (July 16th)  
Lecture on my music. The Juilliard School's Summer Composition Festival (July 14th)
- 2023** Lecture on my music, UNC School of the Arts Trumpet Studio (March 13th)  
Lecture on my music, UNC School of the Arts Composition Seminar (March 14th)

## SERVICE | ADMINISTRATIVE EXPERIENCE

- 2025** Weekend and Evening Circulation Administrator, The Juilliard School (Aug '25 - present)  
Juror, International Clarinet Association Composition Competition (Spring)
- 2024** Staff Coordinator, Juilliard Summer Composition Festival (July)  
Juror, Opportunity Fund Grants for the Arts and Social & Economic Justice (Spring)

## AWARDS | HONORS | FELLOWSHIPS (Selected)

- 2024** Copland House Residency Award, Copland House  
Transient Canvas Composition Fellowship  
Cabrillo Festival of Contemporary Music and San Francisco Conservatory Emerging Black Composers Project Prize  
San Francisco Symphony and San Francisco Conservatory Emerging Black Composers Project finalist
- 2023** Florida State University Festival of New Music call for scores for *Grey Fireworks*  
San Francisco Symphony and San Francisco Conservatory Emerging Black Composers Project finalist  
Jerome L. Greene Fellowship, The Juilliard School (2023-25)

- 2022** ScoreFollower Spring 2022 “FMS22 Spring” call for scores for *Synchromisms and Nocturnes*  
(*String Trio*)
- 2021** Young Concert Artist (YCA) Composer-in-Residence finalist
- 2020** 68th BMI Student Composer Awards for *Delicate Tension*  
Morton Gould Young Composer Awards (ASCAP) for *Delicate Tension*  
New York New Music Ensemble Commissions Call for Proposals  
JACK Quartet Studio Recording for *Inkblots*  
Mivos/Kanter String Quartet Composition Prize finalist for *Inkblots*  
New York Youth Symphony Commission finalist
- 2019** National Youth Orchestra of the U.S.A. (NYO-USA) composer’s apprenticeship  
Jerome L. Greene Fellowship, The Juilliard School (2019-23)  
NextNotes High School Composition Award for *String Quartet No. 1*  
Charles B. Olson Wind Ensemble Competition Contest for *Music for Natural Satellites*  
Vittorio Giannini Prize from UNC School of the Arts
- 2018** MATA (Music at the Anthology) Jr. competition
- 2017** World Youth Honors Choirs at Interlochen Center for the Arts Competition for *There Is Another Sky*  
Fine Arts Award from Interlochen Center for the Arts  
UNC School of the Arts Orchestration Competition for *Symphony No. 1*  
UNC School of the Arts Cantata Singers Competition for *There Is Another Sky*

## RESIDENCIES | FESTIVALS

- 2025** Copland House Residency Award, Copland House (Pending)  
Cabrillo Festival of Contemporary Music, Composer-in-residence
- 2024** National Flute Association, Low Flute Artist Competition, guest composer  
New York Flute Club, guest composer  
Queens New Music Festival, guest composer

- 2023** Queens New Music Festival, guest composer
- 2022** Composers Now, guest composer
- 2020** Lucerne Festival Academy Composition Seminar
- 2019** National Youth Orchestra of the U.S. Composition apprentice
- 2018** Curtis Institute of Music Composition Summerfest
- 2017** Interlochen Center for the Arts Summer Music Composition Festival

### BROADCAST (Selected)

- 2024** WMHT Classical: concert preview/interview with host Mary Darcy  
  
WMHT Classical: broadcast of Jonathan Biss' premiere of *...Expansions of Light*
- 2023** WQXR Young Artist Showcase: Music by Living Composers with Tommy Mesa broadcast of Jordan Bak's performance of *Tableau XII*
- 2022** hr2 Kultur: Violinist Samuel Nebyu at the Lucerne Festival broadcast of *Grey Fireworks*
- 2021** WMHT Classical: broadcast of Albany Symphony performance of *Distances*  
  
WMHT: "Romantic Brahms with the Albany Symphony" interview with host Rob Brown
- 2019** WCPE The Classical Station: interview with host Robert Kennedy

### DISCOGRAPHY

- 2025** Zephyros Winds album featuring *Desert Pass*  
  
Kyle Blake Jones' album "Dualities" featuring *Tableau IX*
- 2024** Dash Duo and Chicago Youth Orchestra album "The Storyteller" featuring *Veiled Light*
- 2022** Jordan Bak's album "Impulse" featuring *Tableau XII*
- 2021** New York New Music Ensemble album "Soundings in Fathom" featuring *Canto I*

## MEDIA COVERAGE (Selected)

- 2025** The Strad magazine article “Premiere of the Month (August)” featuring ...*echoes of river and mist...*
- San Francisco Classical Voice, “Cabrillo Festival Looks Forward by Drawing Strength From Its Past,” by Janos Gereben, April 22
- 2024** The Boston Musical Intelligencer, “Joyous Light Pervades Symphony Hall,” by Elisa Birdseye, October 24th
- BBC Music Magazine, “Rising Stars 2024: The rising stars of classical music, Lucy Fitz Gibbon, soprano,” by Freya Parr, March 26th
- The Boston Musical Intelligencer, “Jonathan Biss Eassys Last Three,” by Mark DeVito, February 26th
- International Clarinet Association, Composer of the Month newsletter interview by Thomas Piercy, February 21st
- The Jerusalem Post, “Jerusalem highlights January 26-February 1,” by Hagay Hacohen, January 27th
- The Washington Post, “How D.C.’s classical scene is celebrating Black History Month,” by Michael Andor Brodeur, January 26th
- The Boston Globe, “Biss not to miss: Inquisitive pianist turns focus to Schubert,” by David Weininger, January 19th
- Beacon Free Press, “Jonathan Biss kicks off Howland Chamber Music Circle’s Piano Festival season on January 14th,” January 3rd
- 2023** New York Concert Review Inc., “Da Capo Chamber Players in Review,” by Rorianne Schrade, October 15th
- University of North Carolina School of the Arts, “UNCSCA alumnus and composer Tyson Davis returns to share his artistic evolution,” by Izzie Filben, July 26th
- 2022** San Francisco Chronicle, “Review: Tyshawn Sorey and S.F. Symphony members conjure musical magic,” March 26th, by Joshua Kosman

**2020** Carnegie Hall, “NYO-USA Apprentice Composer Tyson J. Davis on His Inspiration,” August 26th

**2019** American Composers Forum, “2019 NextNotes High School Composition Awards Program Highlights,” September 10th

UNC School of the Arts, “High school composer's work premiered by orchestra in Berlin,” by Corrine Luthy, September 6th

## LIST OF WORKS | PERFORMANCES

**2026** [NEW WORK] for two pianos and two percussionists, 20+ minutes

Written for the doctoral cohort at Bowling Green State University

[NEW WORK] for flute, clarinet, violin, cello, percussion, and piano, ca. 10'

Commissioned by the Eighth Blackbird

**2025** *Sky-Ocean* for solo piano, ca. 8'

Commissioned by Emily Phelps

*...echoes of river and mist...* for string quartet, ca. 6'

Commissioned by the Santa Fe Chamber Music Festival for the JACK Quartet

JACK Quartet, Santa Fe Chamber Music Festival, Santa Fe, NM, August 1st, 2025

*As Juniper Storms* for orchestra, ca. 11'

Commissioned by the Cabrillo Festival of Contemporary Music and the San Francisco Conservatory

Cabrillo Festival Orchestra, cond. Christian Măcelaru, Santa Cruz, CA, August 10th, 2025

*Somethin' outta nothin'* for bass clarinet and marimba, ca. 3.5'

Commissioned by Transient Canvas (Amy Advocat, bass clarinet, and Matt Sharrock, marimba)

Transient Canvas, Boston Conservatory, Boston, Mass, May 16th, 2025

**2025** *...inner flame...deep and blue...* for soprano and wind ensemble, ca. 17'

Commissioned through consortium led by the Cornell University Wind Symphony – James Spinazolla, conductor, Eastman Conservatory Wind Ensemble – Mark Scatterday, conductor, Louisiana State University Wind Ensemble – Damon Talley, conductor, Syracuse University Wind Ensemble – Bradley Ethington, conductor, University of North Carolina School for the Arts – Mark Norman, conductor, and Yale University Concert Band – Thomas Duffy, conductor

Cornell University Wind Symphony, cond. James Spinazolla, Bailey Hall, Cornell University, Ithaca, NY, May 4th, 2025

*...and the soft rains will come* for SATB choir, ca. 4'

*Cyan Lyricism* (Study on Frankenthaler VI) for solo soprano, solo flute, and flute ensemble (two piccolos, three c flutes, two alto flutes, and bass flute), ca. 9'

Commissioned through consortium by Vox Anima and the New York Flute Club

Vox Anima and members of the New York Flute Club, New York City, NY, December 15th, 2024

Brittany Hewitt, soprano, Uptown Flutes, cond. James Baker, Pearl Studios, New York City, NY, June 30th, 2024 (reading)

*In Bloom* for two double basses, ca. 5'

Written for Bowen Ha and Ziqi Li

Bowen Ha and Ziqi Li, double basses, The Juilliard School, New York City, NY, May 14th, 2024

**2023** *...Expansions of Light* (Study on Frankenthaler V) for solo piano, ca. 16'

Commissioned by the Terezin Music Foundation for Jonathan Biss

Jonathan Biss, piano, Death of Classical, The Crypt under The Church of the Intercession, New York, NY, May 7th, 2025, 7 pm

Jonathan Biss, piano, Death of Classical, The Crypt under The Church of the Intercession, New York, NY, May 7th, 2025, 8:30 pm

Jingting Zhu, piano, The Juilliard School, New York, NY, February 17th, 2025

Jonathan Biss, piano, Symphony Hall Boston, Boston, MA, October 21st, 2024

Jonathan Biss, piano, The Frederic Chopin Society, Macalester College, Saint Paul, MN, October 6th, 2024

Jonathan Biss, piano, Lied Center of Kansas, Lawrence, KS, September 22nd, 2024

Jonathan Biss, piano, Festival Ravel, Sare, France, August 27th, 2024

Jonathan Biss, piano, Isabella Stewart Gardner Museum, Boston, MA, February 25th, 2024

Jonathan Biss, piano, Jerusalem Music Centre, Jerusalem, Israel, February 1st, 2024

Jonathan Biss, piano, San Francisco Performances, San Francisco, CA, January 18th, 2024

Jonathan Biss, piano, Howland Cultural Center, Beacon, NY, January 14th, 2024

*...Pink Atmospheres...* (Study on Frankenthaler IV) for soprano saxophone OR clarinet and piano, ca. 10'

Commissioned by the Thomas S. Kenan Institute for the Arts for Robert Young

Marianne Gythfeldt, clarinet, and Steven Beck, piano, Da Capo Chamber Players, Milton Resnick and Pat Passlof Foundation, June 2nd, 2024

*Desert Pass* (Study on Frankenthaler III) for wind quintet, ca. 7'

Commissioned by the Zephyros Winds

Zephyros Winds, Brooklyn College, New York City, NY, November 21st, 2024

**2022** *Amorphous Figures*: String Quartet No. 2 (Study on Frankenthaler II), ca. 22'

Commissioned by the John F. Kennedy Center for the Performing Arts, Da Camera Society of Houston, Howland Chamber Music Circle, Emory College, and Chamber Music Cincinnati for The Juilliard Quartet

The Juilliard Quartet, Chamber Music Society of Louisville, Louisville, KY, April 7th, 2024

The Juilliard Quartet, The Hartt School, West Hartford, CT, March 21st, 2024

The Juilliard Quartet, Buffalo Chamber Music Society, Buffalo, NY, February 13th, 2024



The Juilliard Quartet, Soka Performing Arts Center, Aliso Viejo, CA, February 10th, 2024

The Juilliard Quartet, Arizona Friends of Chamber Music, Tucson, AZ, February 7th, 2024

The Juilliard Quartet, The Juilliard School, New York City, New York, December 6th, 2023

The Juilliard Quartet, Elbphilharmonie, Hamburg, Germany, November 22nd, 2023

The Juilliard Quartet, Trinity URC Church, Wimbledon, UK, November 19th, 2023

The Juilliard Quartet, Museum Kunstpalast, Dusseldorf, Germany, November 12th, 2023

The Juilliard Quartet, University of Freiburg, Freiburg, Germany, November 11th, 2023

The Juilliard Quartet, South Mountain Concerts, Pittsfield, MA, October 1st, 2023

The Juilliard Quartet, Howland Chamber Music Circle, Beacon, NY, September 17th, 2023

The Juilliard Quartet, Chamber Music Cincinnati, Cincinnati, OH, May 21st and 23rd, 2024

The Juilliard Quartet, Chamber Music Detroit, Detroit, MI, May 20th, 2023

The Juilliard Quartet, Terrace Theater, The Kennedy Center, Washington, D.C., May 17th, 2023

The Juilliard Quartet, Broadway Presbyterian Church, New York City, NY, May 11th, 2023

*Grey Fireworks* (Study on Frankenthaler I) for violin and piano, ca. 4'

Commissioned by the I & I Foundation for the Summer Festival of the Lucerne Festival

Musicians from the Orchestra of St. Luke's, New York, NY, April 30th, 2025

Karen Kim, violin, and Stephen Gosling, piano (New York New Music Ensemble), Milton Resnick and Pat Passlof Foundation, New York City, NY, May 13th, 2024

Gabriela da Silva Fogo, violin, and Yunyao Lin, piano, Festival of New Music, Florida State University, Tallahassee, FL, February 1st, 2024

Samuel Nebyu, violin, and Charles Abramovic, piano, The Lucerne Festival (Summer), Luzern, Switzerland, September 1st, 2022

**2021** *Veiled Light* for two trumpets and string orchestra (no double basses), ca. 8'

Commissioned by Mary Elizabeth Bowen and David Dash

Mary Elizabeth Bowen and David Dash, trumpets, and Chamber Orchestra of the Triangle, Carolina Theater of Durham, Durham, NC, May 14th, 2023

*Synchromisms and Nocturnes (String Trio)*, ca. 12'

Commissioned by Ensemble New SRQ for the Chroma Trio

Samantha Bennett, violin, Mary Ferrillo, viola, and Francesca McNeeley, cello (Chroma Trio), First Congregational Church, Sarasota, FL, February 21st, 2022

*Canto II (Homage to Wolfgang Rihm)*, Version A for vibraphone and marimba duo, Version B for chamber ensemble (0.0.0.0. - 2.0.0.0 - perc. (2), hp, no strings), ca. 4'

Written for the Lucerne Festival Academy Ensemble

(Version A) Aurélien Gignoux, marimba, Paul Marie Cottureau, vibraphone, Conservatoire Francis Poulenc CRR Tours, Tours, France, February 26th, 2022

(Version B) Ensemble Modern, Oper Frankfurt, Frankfurt, Germany, February 15th, 2022

(Version B) Ensemble of the Lucerne Festival Contemporary Orchestra, Luzern, Switzerland, August 28th, 2021

*Tableau XII* for viola, ca. 5'

Commissioned by WQXR (New York Public Radio)

Jordan Bak, viola, The Phillips Collection, Washington, D.C., February 4th, 2024

Jordan Bak, viola, Ashmont Chamber Music, Dorchester, MA, November 12th, 2023

Jordan Bak, viola, UNC School of the Arts, Winston-Salem, NC, September 12th, 2023

Jordan Bak, viola, Heritage Concert Series, Somers, NY, September 10th, 2023

Jordan Bak, viola, Pittsburgh State University, Pittsburgh, PA, September 8th, 2023

Jordan Bak, viola, Wigmore Hall, London, UK, March 21st, 2023

Jordan Bak, viola, Tri-County Concerts, Wayne, PA, March 14th, 2023

Jordan Bak, viola, Bowling Green State University, Bowling Green, OH, January 11th, 2023

Jordan Bak, viola, Carnegie Hall, New York City, NY, December 6th, 2022

Jordan Bak, viola, Wiltshire Music Centre, Wiltshire, UK, November 2nd, 2022

Jordan Bak, viola, University of Birmingham, Birmingham, UK, November 1st, 2022

Jordan Bak, viola, Isabella Stewart Gardner Museum, Boston, MA, October 2nd, 2022

*American Tableau (XI)* for piano, ca. 4'

Commissioned by Min Kwon for the "American The Beautiful Project"

John-Austin King, piano, Antigone Chamber Collective, Tónlistarhátíðin Við Djúpið, Ísafjörður, Iceland, June 19th, 2024

Leonard Hayes, piano, Ojai Music Festival, Ojai, CA, June 9th, 2023 (postponed due to illness)

Min Kwon, piano, Online event, New York City, NY, July 5th, 2021

**2020** *Distances* for ensemble (1.0.1.1 - 1.1.0.0. - perc. (1) - 1.0.1.1.1), ca. 8'

Commissioned by the Albany Symphony

Ensemble Fantasque conducted by Tengku Irfan, New York, NY, June 10th, 2025,

Aepex Contemporary Performance conducted by Kevin Fitzgerald, Ypsilanti, MI, June 3rd, 2022

Albany Symphony, cond. David Allan Miller, Online event, Saratoga Springs, NY, February 13th, 2021

*Tableau X* for trumpet, ca. 5'

Commissioned by the Saint Paul Chamber Orchestra

Vincent Tavernese, trumpet, Ithaca College, Ithaca, NY, November 16th, 2023

Mark Inouye, trumpet, San Francisco Symphony's SoundBox, Davies Symphony Hall, San Francisco, CA, March 25th and 26th, 2022

Lynn Erickson, trumpet (Saint Paul Chamber Orchestra), Ordway Center for the Performing Arts, Online Event, Saint Paul, MN, January 30th and 31st, 2021

Lynn Erickson, trumpet (Saint Paul Chamber Orchestra), Ordway Center for the Performing Arts, Online Event, Saint Paul, MN, October 3rd and 4th, 2020

*Tableau IX* for saxophone, ca. 5'

Commissioned by Robert Young

Matthew Shults, saxophone, Kansas City Saxophone Workshop, University of Missouri - Kansas City, June 15th, 2024

Matthew Shults, saxophone, University of Memphis, Memphis, TN, May 1st, 2023

Kyle Blake Jones, saxophone, William Jewell College, Liberty, MO, April 6th, 2023

Caleb Carpenter, saxophone, North American Saxophone Biennial Conference, University of Southern Mississippi, Hattiesburg, MS, April 5th, 2023

Kyle Blake Jones, saxophone, Northwest Missouri State University, Maryville, MO, February 24th, 2023

Kyle Blake Jones, saxophone, Northwest Missouri State University, Maryville, MO, February 15th, 2023

Kyle Blake Jones, saxophone, Columbus State University, Columbus, Georgia, February 13th, 2023

Kyle Blake Jones, saxophone, University of Memphis, Memphis, TN, February 9th, 2023

Carter Doolittle, saxophone, UNC School of the Arts, Winston-Salem, NC, February 7th, 2023

Kyle Blake Jones, saxophone, MidAmerica Nazarene University, Olathe, KS, January 1st, 2023

Nick Zoulek, saxophone, Chicago New Music, Chicago, IL, April 22nd, 2022

Andrew Hosler, saxophone, Gilgamesh Arts & Culture Foundation (Online Event), August 21st, 2021

Nick Zoulek, saxophone, Music In Bloom, Indianapolis Hebrew Congregation, Indianapolis, IN, August 11th, 2021

Andrew Hosler, saxophone, University of Michigan, Online event, Ann Arbor, MI, May 1st, 2021

Caleb Carpenter, saxophone, University of South Carolina, Online event, Columbia, SC, March 31st, 2021

Robert Young, saxophone, UNC School of the Arts, Winston-Salem, NC, November 7th, 2021

*Fragment* for marimba, ca. 3'

Commissioned by the Metropolis Ensemble

Tracy Wiggins, marimba, University of North Alabama, Florence, AL, April 4th, 2023

Ian Rosenbaum, marimba, Metropolis Ensemble, Online event, Brooklyn, NY, February 18th, 2021

*Cantos I* for flute and marimba or guitar, ca. 4'

Commissioned by the New York New Music Ensemble

Emi Ferguson, flute, Jordan Dodson, guitar, Opera America, New York City, NY, September 15th, 2022

Emi Ferguson, flute, Daniel Druckman, marimba (New York New Music Ensemble), Milton Resnick and Pat Passlof Foundation, New York City, NY, October 21st, 2021

*Response I (Lament)* for violin, ca. 5'

Commissioned by Yaegy Park

Ari Isaacmen-Beck, violin, MODfest, Vassar College, Poughkeepsie, NY, January 28th, 2023

Ari Isaacmen-Beck, violin, Pucker Gallery, Boston, MA, May 12th, 2022

*Tableau VIII* for cello, ca. 5'

Written for Roric Cunningham

Liam Battle, cello, Antigone Chamber Collective, Cincinnati, OH, September 2nd, 2023

Elena Ariza, cello, The Juilliard School, New York City, NY, December 8th, 2021

Nathan Vickery, cello, Museum of Arts and Design, New York City, NY, February 6th, 2021, 2 pm and 6 pm

James Alexander, cello, University of Kansas, Lawrence, KS, November 6th, 2020

*Tableau VII* for clarinet, ca. 5'

Commissioned by Karen Luttik

Ana Maria Locke, clarinet, University of Iowa, Iowa City, IA, December 13th, 2020

*Tableau VI* for horn, ca. 4'

Commissioned by Brittany Thomas

Sonja Sward, horn, University of Calgary, Calgary, Alberta (Canada), March 10th, 2024

Sze Fong Yeong (Ensemble of the Lucerne Festival Contemporary Orchestra), Luzern, Switzerland, August 28th, 2021

Ryan Little, horn, Naples United Church of Christ, Naples, FL, May 23rd, 2020

Priscilla Rinehart, horn, Protestra, New York City, NY, Online event, September 10th, 2020

*Tableau IV* for bassoon or trombone, ca. 5'

Commissioned by Winfred I. Felton

Alexander Davis, bassoon, Stony Brook University, Stony Brook, NY, December 2nd, 2023

Alexander Davis, bassoon, Stony Brook University, Stony Brook, NY, November 17th, 2023

Winfred I. Felton, bassoon, Mallerme Chamber Players, Durham, NC, June 7th, 2022

Winfred I. Felton, bassoon, UNC School of the Arts, Winston-Salem, NC, March 2022

Melissa Hadgstedt, trombone, Carnegie Mellon University, Pittsburgh, PA, April 10th, 2021

Daniel Matsukawa, bassoon, Requiem-20, Online event, Philadelphia, PA, March 12th, 2021

*Nine Inkblots (After Rorschach)* for string quartet, ca. 10

Written for the Petrchor Quartet

**2019** *Tableau V* for double bass, ca. 5'

Written for Andrew Gantzer

Sophie Denhard, double bass, Northwestern University, Chicago, IL, May 29th, 2024

Paul Sharpe, double bass, UNC School of the Arts, Winston-Salem, NC, February 13th, 2024 (postponed)

Andrew Ganzter, double bass, The Juilliard School, New York City, NY, April 15th, 2023

Scott Worthington, double bass, Pich Branch Library Annex, Santa Monica, CA, April 1st, 2023

Scott Worthington, double bass, University of Redlands, Redlands, CA, March 15th, 2023

Scott Worthington, double bass, California State University Los Angeles, Los Angeles, CA, March 2nd, 2023

Henry Girlard, double bass, Northwestern University, Chicago, IL, June 6th, 2022

Sam Craig, double bass, Oberlin Conservatory, Oberlin, OH, March 26th, 2022

Victor Stahoviak, double bass, UNC School of the Arts, Winston-Salem, NC, March 10th, 2022

Ryan Baird, double bass, Bass Players for Black Composers, Los Angeles, CA, July 28th, 2021

Connor Simmons, double bass, University of North Texas, Denton, TX, June 18th, 2021

Owen Lee, double bass, Online event, Cincinnati, OH, June 3rd, 2021

Robert Black, double bass, Bang On A Can, Online event, New York City, NY, December 4th, 2021

Samuel Zagnit, double bass, Bass Players for Black Composers, Brooklyn, NY, September 30th, 2021

*Tableau III* for flute, ca. 4'

Commissioned for Dayna Hedgesdt

Carl Gutowski, flute, New American Music, Kinderhook, NY, November 9th, 2024

Emi Ferguson, flute, Opera America, New York City, NY, September 15th, 2022

Emi Ferguson, flute, Metropolis Ensemble, Online event, New York City, NY, February 18th, 2021

*Tableau II* for oboe, ca. 5'

Written for Angela Scates

Angela Scates, The Juilliard School, New York City, NY, October 30th, 2019

*Tableau I* for violin (Abandoned)

*Of Sounds and Silences* for wind quintet and harp, ca. 4'

Written for NYO-USA

Juilliard student wind quintet and harpist, The Juilliard School, New York City, NY, October 30th, 2019

*Carrefour* for soprano and piano, ca. 3'



*Delicate Tension* for orchestra (3+picc., 3+e.h., 3+bcl., 3+cbsn. - 4.3.3.1 - timp+perc(3), pfe, hp, - strings), ca. 6'

Commissioned by the U.S. Embassy of Berlin for the National Youth Orchestra of the U.S.

National Youth Orchestra of the U.S. cond. Antonio Pappano, Elbphilharmonie, Hamburg, Germany, August 3rd, 2019

National Youth Orchestra of the U.S. cond. Antonio Pappano, Edinburgh International Festival, Edinburgh, Scotland, August 8th, 2019

National Youth Orchestra of the U.S. cond. Antonio Pappano, Konzerthaus Berlin, Berlin, Germany, August 12th, 2019

**2018** *Between Light and Shadow* for flute, clarinet, violin, cello, percussion (vibraphone, glockenspiel), and piano, ca 10'

Written for Eighth Blackbird's UNC School of the Arts Residency 2018

Ithaca College Contemporary Chamber Ensemble conducted by Christopher Colletti, Ithaca, NY, April 22nd, 2024

Da Capo Chamber Players, Tenri Cultural Center, New York City, NY, October 15th, 2023

Eighth Blackbird, Ogden Onstage, Ogden, UT, May 3rd, 2022

Eighth Blackbird, De Pauw University, Greencastle, IN, April 22nd, 2022

Eighth Blackbird, Brooks Center for the Performing Arts, Clemson, SC, March 22nd, 2022

Eighth Blackbird, Chamber Music Society of Louisville, Louisville, KY, March 6th, 2022

Eighth Blackbird, Crosstown Arts, Memphis, TN, March 8th, 2022

*Roswell Incident* for clarinet, violin, and piano, ca. 6'

Written for the Curtis Institute of Music Composition Summerfest 2018

Antigone Chamber Collective, Clifton Cultural Arts Center, Cincinnati, OH, April 5th, 2024

Thomas Piercy, clarinet, Sabina Torosjan, violin, and Marina Iwao, piano, Queens New Music Festival, New York City, NY, December 2nd and 3rd, 2023

Thomas Piercy, clarinet, Sabina Torosjan, violin, and Marina Iwao, piano, Queens New Music Festival, Queens, NY, May 7th, 2023

Players unknown, Curtis Institute of Music, Philadelphia, PA, July 29th, 2018

*Music for Natural Satellites* for large wind ensemble, ca. 24'

Encore Wind Ensemble conducted by Jerry Luckhardt, Performance space unknown, Woodbury, MN, February 9th, 2020 (first movement only)

*Abstractions* for flute, oboe, clarinet, saxophone, and bassoon, ca. 9'

Kayla Cieslak, flute/alto fl., Kaylin McClafferty, oboe/english horn, Clara Ruiz Medina, clarinet/bass cl., Tai Mikuleck, alto saxophone, Tristen Craven, bassoon, UNC School of the Arts, Winston-Salem, NC, March 14th, 2023

*Microludes* for sinfonietta (1.1.1.1. - 1.1.0.0. - perc(1), pfe, 1.1.1.1.1.), ca. 10'

Written for the MATA (Music at the Anthology) Jr. Competition

Face The Music conducted by David Bloom, Kaufmann Music Center, New York City, NY, October 2018

**2017** *String Quartet No. 1*, ca. 9'

Written for the Attacca Quartet's UNC School of the Arts Residency

Allison Ostrander and Emilie Mettenbrink, violins, Susan Janda, viola, Teresa Richardson, cello, American Composers Forum NextNotes program, Minneapolis, MN, July 2019

Attacca Quartet, Ovation Sound Studio, Winston-Salem, NC, February 14th, 2018

*Absolute Zero* for alto flute, ca. 5'

Written for Savannah Rose Ridley

Lish Lindsey, alto flute, Mid-Atlantic Flute Convention, Washington, D.C., February 16th, 2025

Lish Lindsey, alto flute, Queens New Music Festival, Secret Theatre, Queens, NY, September 29th, 2024

Lish Lindsey, alto flute, Queens New Music Festival, Martha Graham Studio, New York City, NY, September 28th, 2024

Sarah Mitchner, alto flute (Telltale Ensemble), Forsyth County Central Library, April 5th, 2018

*Symphony No. 1* for orchestra (3+picc., 3+e.h., 3+bcl., 3+cbsn. - 4.3.3.1 - timp+3 perc., hp, - strings), ca. 10'

UNCSA Symphony Orchestra cond. Christopher J. Lees, UNC School of the Arts, Winston-Salem, NC, April 1st, 2018

*Rare Earth Metal* for tenor saxophone, viola, and piano, ca. 6'

Telltale Ensemble, UNC School of the Arts, Winston-Salem, NC, March 15th, 2018

*There Is Another Sky* for SATB choir, ca. 5'

Written for World Youth Honors Chorus at Interlochen Center for the Arts

UNCSA Cantata Singers, cond. Nate Zullinger, UNC School of the Arts, Winston-Salem, NC, April 8th, 2018

World Youth Honors Chorus, cond. John Bragle, Interlochen Center for the Arts, Interlochen, MI, August 10th, 2017

*Slow Swirl at the Edge of the Sea* for ten percussionists, ca. 8'

Interlochen Center for the Arts summer percussion program, Interlochen, MI, August 1st, 2017

## PROFESSIONAL AFFILIATIONS

2021-present OtherArts at Colbert Artists Management

2018-present BMI Writer Member

2018-present BMI Publisher Member

2017-present Avanti Music (sole proprietorship)