

Curriculum Vitae

Tyson Gholston Davis ~ Composer

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Commissions

Current (in progress):

- The Kennedy Center/Da Camera Society of Houston/ Chamber Music Cincinnati (for The Juilliard String Quartet).....*Amorphous Figures*
- Jonathan Biss.....[NEW WORK], for solo piano
- Eighth Blackbird.....[NEW WORK]
- Zephyros Winds.....*Desert Pass*
- Dr. Robert Young.....[work for soprano sax and piano]

Past:

- U.S. Embassy of Berlin..... *Delicate Tension, for orchestra*
- Albany Symphony *Distances, for ensemble*
- New York New Music Ensemble..... *Canto I, for flute and marimba*
- Saint Paul Chamber Orchestra..... *Tableau No. X, for trumpet*
- I&I Foundation/Lucerne Festival..... *Grey Fireworks, for violin and piano*
- WQXR..... *Tableau No. XII, for viola*
- Metropolis Ensemble.....*Fragment, for marimba*
- Chroma Trio/Ensemble New SRQ..... *Synchromisms and Nocturnes*
- Dr. Robert Young..... *Tableau No. IX, for alto saxophone*
- David Dash and Mary Elizabeth Bowden.....*Veiled Light*
- Min Kown.....*American Tableau, for solo piano*
- Dayna Hagstedt.....*Tableau No. III, for flute*
- Winfred Felton..... *Tableau No. IV, for bassoon*
- Brittany Thomas..... *Tableau No. VI, for horn*
- Karen Luttk. *Tableau No. VII, for clarinet*
- Yaegy Park..... *Response I (Lament), for violin*

Education

The Juilliard School (Bachelor of Music - Composition (2019-23))

- Professors: Robert Beaser (Studio), David Serkin Ludwig (Studio, last semester), Amy Beth Kirsten, John Corigliano, Andrew Norman, Matthias Pitschner, and Melinda Wagner.

University North Carolina School of the Arts (2015-19) (*High School program)

- High School diploma - **concentration in music composition** (2015-19)
- Professors: Lawrence Dillon (Studio), Kenneth Frazelle, and Micheal S. Rothkopf

Summer Festivals

- **2020/21** Lucerne Festival Academy (2020) (rescheduled for 2021)
- **2019** NYO-USA (2019)
- **2018** Curtis Summerfest (2018)
- **2017** Interlochen Summer Music Camp (2017)

Lectures

2023

- Lecture on my creative process and music. University North Carolina School of the Arts **Composition Studio**. (March 13/14)
- Lecture on my creative process and music. University North Carolina School of the Arts **Trumpet Studio** (March 13)
- Lecture on my creative process and music. University North Carolina School of the Arts **Saxophone Studio** (March 13/14)

Teaching Experience

- Private composition studio (2019-present)

Competitions/Awards

2021

- (Finalist) Young Concert Artist (YCA) Composer-in-residence

2020

- 68th BMI Student Composer Awards..... *Delicate Tension, for orchestra*
- Morton Gould Young Composer Awards (ASCAP)... *Delicate Tension, for orchestra*
- New York New Music Ensemble Commissions Call for Proposals.....*Canto I, for flute and marimba*
- JACK Quartet Studio Recording.....*Inkblots*
- (Finalist) Mivos/Kanter String Quartet Composition Prize.....*Inkblots*
- (Finalist) New York Youth Symphony Commission

2019

- Nation Youth Orchestra of the U.S.A (NYO-USA) composer's apprenticeship
- NextNotes High School Composition Award..... *String Quartet No. 1*
- Charles B. Olson Wind Ensemble Competition Contest *Music for Natural Satellites (2018; revised autumn of 2019)*
- Vittorio Giannini Prize from UNCSA

2018

- MATA Jr. Call for Scores *Microludes, for 13 instrumentalists*

2017

- World Youth Honors Choirs (Interlochen) Competition... *There is another Sky*
- Fine Arts Award from Interlochen
- UNCSA Cantata Singers Competition..... *There is another Sky*

Discography

2023

- [PENDING] album Dash Duo and Chicago Youth Orchestra featuring ***Veiled Light***

2022

- Jordan Bak album *IMPULSE* featuring ***Tableau XII***

2021

- New York New Music Ensemble album *SOUNDINGS IN FATHOM* featuring ***Canto I***

Management

- Emily Motherwell
 - *OtherARTS at Colbert Artists Management*
 - motherwell@otherarts.net

References:

- Robert Beaser
 - *Composition faculty, The Juilliard School*
 - rbeaser@juilliard.edu
- Ara Guzelimian
 - *Artistic and Executive Director of the Ojai Music Festival, dean and provost of The Juilliard School from 2006 to 2020*
 - aguzelimian@juilliard.edu
- Augusta Read Thomas
 - *University of Chicago professor of Composition in the Department of Music and the College; Director of Chicago Center for Contemporary Composition*
 - arthomas@uchicago.edu
- David Serkin Ludwig
 - *Composer, teacher, and Dean of Music at The Juilliard School*
 - dludwig@juilliard.edu
- Jordan Bak
 - *Assistant Professor of **Viola** at Bowling Green State University College.*
 - jrb2@juilliard.edu

- Lawrence Dillion
 - *Composition faculty, University North Carolina School of the Arts*
 - O: 336-770-3253
 - dillonl@uncsa.edu